

Flute

Jingle Bell Rock

Swing $\text{♩} = 120$

f

1.

8

2.

A

17

B

23

E_b

E_b

correct all E_b

⊖

Flute

Santa Claus is Coming to Town

Swing $\text{♩} = 120$

f

A

B

Clarinet in B \flat 1

Jingle Bell Rock

Swing $\text{♩} = 120$

Musical score for Clarinet in B \flat 1, titled "Jingle Bell Rock". The score is in 4/4 time with a swing feel and a tempo of 120 beats per minute. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 7. The second staff starts at measure 8 and includes a first ending bracket (1.) and a second ending bracket (2.). A boxed letter "A" is placed above the staff between measures 10 and 11. The third staff starts at measure 17 and includes a boxed letter "B" above the staff between measures 17 and 18. The fourth staff starts at measure 23 and includes a boxed letter "A" above the staff between measures 23 and 24.

Clarinet in B \flat 1

Santa Claus is Coming to Town

Swing $\text{♩} = 120$

Musical score for Clarinet in B \flat 1, titled "Santa Claus is Coming to Town". The score is in 4/4 time with a swing feel and a tempo of 120 beats per minute. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 8. The second staff starts at measure 9 and includes a boxed letter "A" above the staff between measures 9 and 10. The third staff starts at measure 17 and includes a boxed letter "B" above the staff between measures 17 and 18.

Clarinet in B \flat 2

Jingle Bell Rock

Swing $\text{♩} = 120$

Musical score for Clarinet in B \flat 2, Jingle Bell Rock. The score is in 4/4 time with a tempo of Swing $\text{♩} = 120$. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 7, ending with a first ending bracket labeled "1.". The second staff starts at measure 8 and includes a second ending bracket labeled "2." and a section labeled "A". The third staff starts at measure 17 and includes a section labeled "B". The fourth staff starts at measure 23 and ends with a double bar line. The key signature has one flat (B \flat), and the time signature is 4/4.

Clarinet in B \flat 2

Santa Claus is Coming to Town

Swing $\text{♩} = 120$

Musical score for Clarinet in B \flat 2, Santa Claus is Coming to Town. The score is in 4/4 time with a tempo of Swing $\text{♩} = 120$. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 8. The second staff is labeled "A" and contains measures 9 through 16. The third staff is labeled "B" and contains measures 17 through 24. The key signature has one flat (B \flat), and the time signature is 4/4.

Alto Saxophone

Jingle Bell Rock

Swing ♩ = 120

Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. A first ending bracket labeled "1." spans the final two measures of the staff.

9

Musical staff 2: Treble clef, 4/4 time signature. A second ending bracket labeled "2." spans the first two measures. A box labeled "A" is placed above the staff. The melody continues with eighth and sixteenth notes.

17

Musical staff 3: Treble clef, 4/4 time signature. A box labeled "B" is placed above the staff. The melody continues with eighth and sixteenth notes.

22

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes, ending with a final cadence.

Alto Saxophone

Santa Claus is Coming to Town

Swing ♩ = 120

Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. There are accents (^) over the final two notes of the staff.

A

Musical staff 2: Treble clef, 4/4 time signature. A box labeled "A" is placed above the staff. The melody continues with eighth and sixteenth notes.

B

Musical staff 3: Treble clef, 4/4 time signature. A box labeled "B" is placed above the staff. The melody continues with eighth and sixteenth notes. There are accents (^) over the final two notes of the staff.

Mellophone in F

Jingle Bell Rock

Swing ♩ = 120



10

A



B



Mellophone in F

Santa Claus is Coming to Town

Swing ♩ = 120



A



B



Trumpet in B \flat |

Jingle Bell Rock

Swing $\text{♩} = 120$

Musical score for Jingle Bell Rock, Trumpet in B \flat part. The score is in 4/4 time with a swing feel and a tempo of 120 beats per minute. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 7, ending with a first ending bracket labeled "1.". The second staff starts at measure 8 and includes a second ending bracket labeled "2." and a section labeled "A". The third staff starts at measure 17 and includes a section labeled "B". The fourth staff starts at measure 23 and concludes the piece with a double bar line.

Trumpet in B \flat 1

Santa Claus is Coming to Town

Swing $\text{♩} = 120$

Musical score for Santa Claus is Coming to Town, Trumpet in B \flat 1 part. The score is in 4/4 time with a swing feel and a tempo of 120 beats per minute. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 8, ending with a double bar line. The second staff starts at measure 9 and includes a section labeled "A" and a triplet of eighth notes. The third staff starts at measure 17 and includes a section labeled "B". The score concludes with a double bar line.

Trumpet in B \flat 2

Jingle Bell Rock

Swing $\text{♩} = 120$

8

17

23

Trumpet in B \flat 2

Santa Claus is Coming to Town

Swing $\text{♩} = 120$

A

B

Low Brass 1

Jingle Bell Rock

Swing $\text{♩} = 120$

Musical staff for Jingle Bell Rock, measures 1-9. The staff is in bass clef, key of B-flat major, and 4/4 time. It begins with a dynamic marking of *f*. The melody consists of eighth notes. Measures 8 and 9 are marked with first and second endings, respectively.

10

Musical staff for Jingle Bell Rock, measures 10-19. Measure 10 is marked with a boxed letter 'A'. The staff continues the melody with eighth notes and includes accents over several notes.

Musical staff for Jingle Bell Rock, measures 20-23. Measure 20 is marked with a boxed letter 'B'. The staff continues the melody with eighth notes and includes accents over several notes.

24

Musical staff for Jingle Bell Rock, measures 24-33. The staff continues the melody with eighth notes and includes accents over several notes.

Low Brass 1

Santa Claus is Coming to Town

Swing $\text{♩} = 120$

Musical staff for Santa Claus is Coming to Town, measures 1-8. The staff is in bass clef, key of B-flat major, and 4/4 time. It begins with a dynamic marking of *f*. The melody consists of eighth notes.

Musical staff for Santa Claus is Coming to Town, measures 9-16. Measure 9 is marked with a boxed letter 'A'. The staff continues the melody with eighth notes.

Musical staff for Santa Claus is Coming to Town, measures 17-24. Measure 17 is marked with a boxed letter 'B'. The staff continues the melody with eighth notes.

Low Brass 2

Jingle Bell Rock

Swing ♩ = 120

Musical staff for Jingle Bell Rock, measures 1-9. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *f* (forte) is present. The staff concludes with a first ending (1.) and a second ending (2.).

10

A

Musical staff for Jingle Bell Rock, measures 10-19. The staff continues with eighth and quarter notes. A dynamic marking of *v* (accrescendo) is present. The staff ends with a fermata over a whole note.

B

Musical staff for Jingle Bell Rock, measures 20-23. The staff continues with eighth and quarter notes, ending with a fermata over a whole note.

24

Musical staff for Jingle Bell Rock, measures 24-33. The staff continues with eighth and quarter notes, ending with a fermata over a whole note.

Low Brass 2

Santa Claus is Coming to Town

Swing ♩ = 120

Musical staff for Santa Claus is Coming to Town, measures 1-8. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *f* (forte) is present.

A

Musical staff for Santa Claus is Coming to Town, measures 9-16. The staff continues with eighth and quarter notes.

B

Musical staff for Santa Claus is Coming to Town, measures 17-24. The staff continues with eighth and quarter notes, ending with a fermata over a whole note.

Low Brass 3

Jingle Bell Rock

Swing ♩=120

10

A

B

24

Low Brass 3

Santa Claus is Coming to Town

Swing ♩=120

A

B

Tuba

Jingle Bell Rock

Swing ♩=120

1.

Musical staff for Jingle Bell Rock, measures 1-8. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 7 and 8.

9

2.

A

Musical staff for Jingle Bell Rock, measures 9-17. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth and sixteenth notes. A second ending bracket labeled '2.' spans measures 9 and 10. A section marker 'A' is placed above measure 11. The staff ends with a double bar line and a 'vd' marking.

18

B

Musical staff for Jingle Bell Rock, measures 18-23. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth and sixteenth notes. A section marker 'B' is placed above measure 18.

24

Musical staff for Jingle Bell Rock, measures 24-28. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth and sixteenth notes. The staff ends with a double bar line and a 'v' marking.

Tuba

Santa Claus is Coming to Town

Swing ♩=120

Musical staff for Santa Claus is Coming to Town, measures 1-8. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of eighth and sixteenth notes.

A

Musical staff for Santa Claus is Coming to Town, measures 9-17. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth and sixteenth notes.

B

Musical staff for Santa Claus is Coming to Town, measures 18-28. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth and sixteenth notes. The staff ends with a double bar line and a 'v' marking.

Low Brass (Treble)

Jingle Bell Rock

Swing ♩ = 120

Musical staff for Jingle Bell Rock, measures 1-9. The staff is in 4/4 time with a key signature of one flat (Bb). It begins with a series of eighth notes, followed by a first ending (1.) and a second ending (2.).

10

A

Musical staff for Jingle Bell Rock, measures 10-19. This section is marked with a box 'A'. It contains a fermata over the final note of the staff.

B

Musical staff for Jingle Bell Rock, measures 20-23. This section is marked with a box 'B'.

24

Musical staff for Jingle Bell Rock, measures 24-27. This section contains a fermata over the final note of the staff.

Low Brass (Treble)

Santa Claus is Coming to Town

Swing ♩ = 120

Musical staff for Santa Claus is Coming to Town, measures 1-8. The staff is in 4/4 time with a key signature of one flat (Bb). It begins with a forte (*f*) dynamic marking and includes accents over several notes.

A

Musical staff for Santa Claus is Coming to Town, measures 9-16. This section is marked with a box 'A'.

B

Musical staff for Santa Claus is Coming to Town, measures 17-24. This section is marked with a box 'B'.

Glockenspiel

Jingle Bell Rock

Swing ♩ = 120

Musical score for Jingle Bell Rock on Glockenspiel. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Swing ♩ = 120. The piece begins with a dynamic marking of *f* (forte). The first line of music (measures 1-7) ends with a first ending bracket labeled "1.". The second line (measures 8-15) begins with a second ending bracket labeled "2." and contains a section labeled "A". The third line (measures 16-21) contains a section labeled "B". The fourth line (measures 22-28) concludes the piece with a double bar line.

Glockenspiel

Santa Claus is Coming to Town

Swing ♩ = 120

Musical score for Santa Claus is Coming to Town on Glockenspiel. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Swing ♩ = 120. The piece begins with a dynamic marking of *f* (forte). The first line of music (measures 1-8) is followed by a section labeled "A" (measures 9-16). The second line (measures 17-24) contains a section labeled "B". The third line (measures 25-32) concludes the piece with a double bar line.

Medina Parade of Lights

Saturday November 27TH

Santa Parade 12 noon - downtown

Parade of Lights Parade 6 pm - downtown

Contact Info

jsteele@medinacsd.org (585-317-9389)

Miss Baker - 590-4199

Mrs. Botsford - 735-5229

Small Group - Santa Parade - VOLUNTARY - THE MORE THE MERRIER - SIGN UP IN HS BAND ROOM

11:15 am Arrive at Historical Society (The parking lot for the Town of Ridgeway Building)

11:30 am Warm-up with Drum Major

11:45 am Line-up for Parade - **YOU WILL BE ON A FLAT BED TRAILER WITH HAY BALES TO SIT ON....LOTS OF FUN!!! NO MARCHING INVOLVED!!**

12:00 noon Parade starts

12:45 pm Should be done and the parade will end back where it started at the Historical Society
Load equipment back on the trailer if needed and have a good afternoon.

MRS. BOTSFORD AND MISS DIANA ARE IN CHARGE FOR THE SANTA NOON PARADE!!!!

Parade of Lights - Mandatory for all Field band members

5:15 pm Meet at Oak Orchard Elementary School

5:30 pm Warm-up

6:00 pm Line-up for the parade and move to Old Pickle Factory

We are last in the parade - just before Santa and Mrs. Claus. The parade ends at the ACME Tin Shop at the end of Main Street.

8:00 pm Parade ends! Load equipment on the trailer that came on trailer. Please take all small instruments home with you to bring back to school on Monday.
Please have a ride waiting for you at this time.

Evening parade is MANDATORY for all field band members from 2021. This parade is also open to all alumni of the band as well as parents. If you know of someone that would like to march in the parade with Us, please have them call Mr. Steele (585-317-9389) and he can get them music or help them with getting an instrument. THE ONLY ACCEPTABLE EXCUSE IS IF YOU ARE GOING TO BE OUT OF TOWN FOR THANKSGIVING WEEKEND. IF THIS IS THE CASE YOU WILL NEED TO GIVE MR. STEELE OR MRS. BOTSFORD A NOTE FROM YOUR PARENTS EXPLAINING WHY YOU CANNOT ATTEND.

WE ARE NOT WEARING UNIFORMS SO PLEASE DRESS FOR THE WEATHER WITH GLOVES...IF YOU CAN STILL PLAY WITH THEM AND SCARVES. THE BOOSTERS HAVE A LIMITED SUPPLY OF SANTA HATS SO IF YOU HAVE ONE PLEASE WEAR IT. WE WILL BE OUT IN THE COLD FOR SOME TIME AND YOU WILL GET COLD...SO PLEASE DRESS WARM. ALSO IF YOU CAN OR WANT GO TO THE DOLLAR STORE OR DOLLAR GENERAL AND SEE IF THEY HAVE THE STRING BATTERY OPERATED LIGHTS TO PUT ON YOUR INSTRUMENTS OR ON YOUR CLOTHING...IT IS THE PARADE OF LIGHTS NOW!

ANY QUESTIONS SEE MR. STEELE OR MRS. BOTSFORD AT SCHOOL OR MISS DIANA AT WINTER GUARD

Cymbals

Christmas 2012

jpask

♩ = 120

1

f Crash *mp* Choke

7

Crash *f* Choke *p* *mf* Crash *f*

13

Choke *p* Crash *f*

Snare Drum

Christmas 2012

jpask

♩ = 120

f R r l R R l R r l R r l R r l r R R l r L r l R R r l R R l R r l R r l

4 *mp* *f*

8 *p* *mf* *f*

12 3 3 3 3 ^ ^ ^ ^ ^ ^ ^ ^

16 ^

Quint Toms

Christmas 2012

jpask

♩ = 120

f R r l RR l R r l RR l R r l RR l

4

mf *f*

8

p *mf* *f*

12

r l r l r l r l r l r l r l

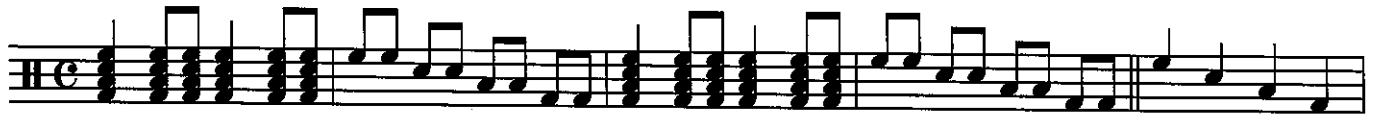
16

Bass Drums

Christmas 2012

jpask

♩ = 120



f

mp

6



f

p

mf

11



f

16

